



Regulations (IREX)
London 2022 International Philatelic Exhibition
Revision 24 March 2021

1. Location and Date

- 1.1 The exhibition London 2022 is an international philatelic exhibition in London from 19-26 February 2022. It will be held at the Business Design Centre, 52 Upper Street, Islington, London, N1 0QH, United Kingdom.

2. Organisation and Patronage

- 2.1 London 2022 will be an FIP Specialised World Stamp Championship Exhibition under the Patronage of Fédération Internationale de Philatélie (FIP) in accordance with the FIP Statutes. It was originally granted provisional patronage as London 2020 by the FIP at its Congress in Bandung on 7 August 2017. The formal granting of patronage took place in Bangkok on 2 December 2018. Any regulation changes made at that congress will be in force at London 2022. The exhibition has also received Recognition from the Federation of European Philatelic Associations (FEPA).

With the pandemic that followed the COVID-19 outbreak, the exhibition was deferred from May 2020 until February 2022. This delay was approved by the FIP Board.

- 2.2 Her Majesty Queen Elizabeth II has graciously agreed to give her patronage to the exhibition.

3. Regulations

- 3.1 London 2022 will be governed by:
- The General Regulations of the FIP for Exhibitions (GREX).
 - The General Regulations of the FIP for the Evaluation of Competitive Exhibits at FIP Exhibitions (GREV).
 - The Special Regulations of the FIP for the Evaluation of Competitive Exhibits at FIP Exhibitions (SREV).
 - The Supplementary Rules for the Philatelic Literature and Youth Classes in FIP Exhibitions.
 - These Regulations (IREX) for London 2022 International Philatelic Exhibition.

4. Participants

- 4.1 Participation is open to all collectors who are members of societies affiliated to member federations of FIP.
- 4.2 Entrants in the competitive classes must have been awarded a minimum of a vermeil medal (75 points or more) for their exhibits at an exhibition of national level. If there is no appropriate national exhibition, the entry form must be accompanied by a written statement from the National Commissioner confirming the quality of the exhibit.
- 4.3 The entrant must be the owner of the exhibit displayed which will be listed under the exhibitor's name, or a pseudonym, in the official programme. The exhibit must have been the property of the entrant for at least two years and, if purchased as a collection, extensively revised to qualify for the exhibition.
- 4.4 Entrants may display their collection under a pseudonym provided their name and membership in any appropriate philatelic society are made known to the National Commissioner and to the Organisers who are then authorised to communicate such information to the jury.
- 4.5 The regulations governing the conditions of application and acceptance are stated in the GREX.

5. Conditions of Entry

- 5.1 All exhibitors will already have submitted their entry forms during 2019, accompanied by an introductory title page, to their respective National Commissioner and no further form is required. Exhibitors are encouraged to provide a synopsis of the exhibit, in one of the FIP languages, but should be aware that only the first two pages of any synopsis will be circulated to the Jury. However, exhibitors may wish to submit an updated introductory title page or synopsis.
- 5.2 Updated introductory title pages or synopses must be sent by the National Commissioner to the Commissioner General electronically. Those exhibitors living in countries where no National Commissioner has been appointed should apply directly to the organising committee of London 2022 through their National Federations.
- 5.3 All entry forms that were received by the original closing date of 30 June 2019 do not need to be sent again. If an updated title page or synopsis is necessary, then this should be sent to the National Commissioners no later than 30 June 2021. National Commissioners must submit such updated title pages or synopsis to the Commissioner General to arrive no later than 15 July 2021.
- 5.4 Exceptionally, applications for the Literature Classes can be made until 31 May 2021. National Commissioners must forward these to the Commissioner General by 6 June 2021.
- 5.5 The Organisers reserve the right to refuse to accept any application or to reject any exhibit in whole or in part without assigning any reason for rejection.
- 5.6 Data provided will be used by London 2022 for the purpose of organising the exhibition and will be stored and transmitted electronically, as well as in paper form. Submitting an application signifies the exhibitor's agreement to this. No data will be passed to third parties for any purpose other than retention for exhibition records by the FIP and may be used to provide the exhibitor with information about future exhibitions.
- 5.7 The Title Page (and Synopsis if provided) of each exhibit will be placed on the London 2022 website. Submitting an application signifies the exhibitor's agreement to this.

6. Notification of Acceptance

- 6.1 Notification of application acceptance or non-acceptance by the Organisers, together with the number of frames allocated to each accepted exhibit, were sent to the National Commissioners when frame allocations were made.
- 6.2 With the delay of the exhibition by 21 months, inevitably some previously accepted exhibitors have chosen to withdraw. The expectation is that frames that have been vacated by withdrawals will be filled with exhibits that were originally submitted but were not accepted initially due to space constraints.

- 6.3 The Commissioner General will contact all National Commissioners by 31 May 2021 to notify them of offers for additional acceptances. The National Commissioners must respond by 30 June 2021.
- 6.4 Notifications of additional acceptances will be made by 31 July 2021.
- 6.5 The decision of the Organisers is final. No correspondence can be entered into directly with applicants.

7. Conditions of Acceptance

- 7.1 For any newly accepted exhibits, National Commissioners must send a Notice of Confirmation of Acceptance to each exhibitor as soon as possible. Each exhibitor must sign the Notice of Confirmation of Acceptance and send it back to their National Commissioner. The National Commissioners will send all confirmation notices from their country to the Commissioner General by 30 June 2021. All confirmations already received for the original exhibition dates are still valid.
- 7.2 The entrant may revise the introductory sheet after sending Notice of Confirmation of Acceptance but the class or concept of the exhibit may not be changed. Although every effort will be made to send revised pages to the jury prior to the show, only those received prior to 30 September 2021 can be guaranteed to be circulated.

8. Entry Fees

- 8.1 The entry fee for five- and eight-frame competitive classes will be £70 per frame.
- 8.2 The entry fee for the one-frame competitive class will be £90 per frame.
- 8.3 The entry fee in the Literature Class will be £25 per entry.
- 8.4 The entry fee for Youth Exhibits will be £25 per entry.
- 8.5 Entry fees are not refundable.
- 8.6 Invoices for Frame fees will be sent by the Commissioner General to National Commissioners with the list of accepted entries. Payment must be made within 30 days of the invoice being sent.
- 8.7 All fees are quoted in British Pounds (often written as £, GBP or Sterling).

9. Classification of Exhibits

- 9.1 Exhibits must be entered under the correct classification. The Jury reserves the right to reassign incorrectly or ambiguously described entries. No exhibit may be entered in more than one class.
- 9.2 Every entry accepted will be listed in the Official Exhibition Catalogue under its given title as stated in the Notice of Confirmation of Acceptance.

10. Exhibition Classes

10.1 The Competitive Classes will be:

- **Class 1 World Stamp Championship Class**

For exhibits from any class that have been awarded:

- a. At least one FIP Large Gold medal at an exhibition with patronage or auspices of FIP
- b. FIP Grand Prix (Grand Prix National, Grand Prix International, Grand Prix d'Honneur and Grand Prix d'Exposition)

Neither the 10-year time frame restriction stated in GREX Article 9.1 nor GREX Article 9.5 apply.

- **Class 2 Postal History**

2A Postal History

2B Marcophily

2C Historical, Social and Special Studies (Postal History 2C)

- **Class 3 Traditional Philately**

- **Class 4 Aerophilately**

- **Class 5 Revenue**

- **Class 6 Postal Stationery**

- **Class 7 Thematic Philately**
 - 7A Nature
 - 7B Culture
 - 7C Science
- **Class 8 Philatelic Literature**

An information form must be provided for each literature exhibit.

 - 8A Printed Literature: philatelic handbooks, catalogues and periodicals.
 - 8B Digital Literature: digital books, websites and software. The proposed experimental judging scheme for digital literature was confirmed by the FIP and is detailed on the London 2022 website.
- **Class 9 Open Philately**
- **Class 10 One Frame**
 - 10A Traditional
 - 10B Postal History
 - 10C Postal Stationery
 - 10D Other
- **Class 11 Modern**

Exhibits in this class should predominantly contain material that has been issued in the 20 years prior to the exhibition. This period will be measured from the original date of the exhibition. Acceptance will be based on the recommendation of National Commissioners and the discretion of the London 2022 Organising Committee. The 20-year guideline will not be rigidly enforced. If the majority of the material falls inside the 20-year period, it can be shown as a Modern Philately exhibit. As an example of the flexibility that can be accommodated, a long-running definitive series with a time span that covers both before and after 2000 may be included if most of the material was issued since the year 2000.

 - 11A Traditional
 - 11B Postal History
 - 11C Postal Stationery
 - 11D Other
- **Class 12 Picture Postcards**
- **Class 13 Youth Philately**

All ages as on 1 January 2022:

 - 13A Collectors aged up to 15 years
 - 13B Collectors aged 16 - 18 years
 - 13C Collectors aged 19 - 21 years.

The deferral of the show by almost two years has meant that many of the exhibitors for Class 13 will have changed their sub-class due to their age. The FIP have agreed that the organisers will move the exhibit to the appropriate aged group. Where an exhibitor is now too old for Class 13C, they have been offered five frames in the adult class at no further cost to them. All National Commissioners affected by this situation have been contacted individually.

11. Sizes and Allotment of Frames

- 11.1 There will be approximately 2,750 competitive frames, with capacity for 16 sheets not exceeding 30 cm tall by 24.5 cm wide, in four rows of four (4 x 4) contained in transparent protectors. The sheet width can be greater than this so long as the total width of the sheet(s) on each row does not exceed 990 mm. Sheets of a height greater than 30 cm may be accepted but must be pre-notified and approved by the Organising Committee.
- 11.2 If the entire exhibit does not fit within the frames allocated, the portion beyond the allocated frames will not be exhibited or judged. The Organisers will not be responsible for such materials.

12. Frame Allocation

- 12.1 The exhibition classes are listed in Regulation 10. Exhibitors are allocated the following number of frames, as per article 6.4 of the GREX.
- **5 frames** for those exhibits which have qualified at National level and are first time exhibits
 - **5 frames** for those exhibits which have received a Vermeil or lower award previously at an FIP or Continental Federation recognised exhibition
 - **8 frames** for exhibits which have received previously an FIP or recognised Continental Federation Large Vermeil medal or higher. Consideration will be given to specific written requests to retain less than eight frames for exhibits which have previously received an FIP or recognised Continental Federation Large Vermeil medal
 - **1 frame** for those exhibits which have qualified at National level.
- 12.2 Youth exhibits have been allocated the number of frames appropriate with FIP rules for their age group.

13. Exhibit Presentation

- 13.1 All exhibits must be mounted on white or light-coloured pages and each sheet must be placed in a transparent protective cover, in accordance with Article 17.5 of the GREX. No exhibit mounted on black or dark coloured pages will be accepted.
- 13.2 The sheets should be numbered consecutively, preferably at the front bottom right hand corner, to aid the correct mounting of the exhibit.
- 13.3 Expert Certificates may not be shown but the original/copy must be placed at the disposal of the Jury by inserting it in the protector behind the appropriate page or depositing with the National Commissioner.
- 13.4 The front of each page containing an Expert Certificate or Certificates should show the letter “e” to denote that an Expert Certificate is available.

14. Delivery and Return of Exhibits

- 14.1 Exhibit envelopes (one envelope per frame) and Exhibit Customs inventory forms together with exhibitor information will be sent to each exhibitor through the National Commissioner. Exhibitors should include the completed inventory form in the envelope containing the first frame of the exhibit.
- 14.2 Exhibits can only be accepted if delivered by the National Commissioner to the Business Design Centre at a date and time to be agreed with the Organisers. Exhibits will not be returned to National Commissioners until after the Exhibition has closed. Where no National Commissioner has been appointed, individual arrangements must be made directly with the Organisers.
- 14.3 Customs clearance
- (a) The Organisers will provide customs clearance documentation and transport facilities for National Commissioners travelling into London Heathrow or London Gatwick airports.
 - (b) National Commissioners using different points of entry into the UK will be responsible for making their own arrangements for clearance through HM Revenue & Customs.
 - (c) London St Pancras International Railway Station is a short distance from the exhibition and National Commissioners using this entry point will also be provided with transport facilities to the Exhibition venue at a date and time agreed in advance with the Organisers. Customs clearance procedures at St Pancras are not yet clear. Any Commissioners planning on using this must advise the Commissioner General by 30 September 2021.
 - (d) The information is correct at the date of publication of this IREX. Any changes to the customs regime before the exhibition will be advised to the National Commissioners.
- 14.4 Any National Commissioner arranging transport by airfreight must make his/her own arrangements for customs clearance and delivery to the Exhibition.

- 14.5 The conveyance of trunks or cases containing exhibits is subject to restrictions imposed by airlines. National Commissioners are advised to check restrictions on weight when booking flights.
- 14.6 Notwithstanding regulation 14.5, exhibits, however dispatched or accompanied by the National Commissioner, shall not be conveyed in an outer trunk or case weighing in excess of 32 kg. Any outer container that exceeds 32 kg may be refused, at the discretion of the Organisers, and the Organisers shall then pay no return charges.
- 14.7 The Organisers are unable to receive entries by post, except for Class 8 Literature (see Regulation 17, below).

15. HM Revenue and Customs

- 15.1 The Organisers will make all reasonable efforts to devise a simplified procedure for exhibits entering the United Kingdom as specified by HM Revenue and Customs. Details of the entry procedure and requirements will be notified to all exhibitors through the National Commissioner.
- 15.2 This procedure will not apply if a National Commissioner arranges delivery by airfreight or by entry to the United Kingdom, other than through the nominated entry points. See Regulations 14.3 and 14.4.

16. Mounting and Dismounting of Exhibits

- 16.1 Exhibit mounting and dismounting will be performed by or under the supervision of the Organisers and National Commissioners.
- 16.2 Facilities will not be available for exhibitors to mount or dismount personally their own exhibits.
- 16.3 All Competitive Exhibits will be displayed for four days only. On the evening of the fourth day of the Exhibition the exhibits will be changed. The period during which each Competitive Class is exhibited will be the decision of the Organisers.
- 16.4 All exhibits must be delivered to the bin room prior to the opening of the Exhibition, at a date and time to be agreed with the Organisers.

17. Philatelic Literature Exhibits

- 17.1 Exhibitors in Class 8 must send one copy of each title or volume if they have not already done so, which will not be returned. The copy will be on display in a philatelic reading area throughout the duration of the Exhibition.
- 17.2 Literature published since the previous cut-off date is welcomed.
- 17.3 The Organisers require Philatelic Literature exhibits to be received no later than 31 July 2021 in order that judging may take place before the exhibition opens.
- 17.4 Philatelic Literature exhibits must be marked "London 2022 Literature" and sent to: 15 Abchurch Lane, London EC4N 7BW, United Kingdom.

18. Insurance and Security

- 18.1 Exhibitors are advised that they must secure appropriate insurance for their exhibits. The Organisers are not responsible for such insurance and all expenses in securing insurance are the responsibility of the exhibitor. The Organisers will not be liable for any loss of, or damage to, any exhibit, in whole or in part, howsoever caused.
- 18.2 The Organisers will take reasonable precautions to ensure the security and safety of all exhibits while in their possession.

19. Awards

- 19.1 The Jury will allocate awards and special prizes in accordance with Article 8 of the GREX.
- 19.2 Donated prizes will be accepted at the discretion of the Organisers.
- 19.3 Donated prizes, which have been accepted by the Organisers, will be placed at the disposal of the Jury without the imposition of any conditions.

20. Amendment of Regulations

- 20.1 The Organisers reserve the right to amend these Regulations at any time, including the alteration of groupings and classifications if necessary.
- 20.2 Except for Jury decisions, the decision of the Organisers shall be final on all matters arising in connection with the exhibition.

21. Liability

- 21.1 The Organisers, their paid and unpaid volunteers and employees, accept no liability for any loss or injury suffered by the public and exhibitors arising directly or indirectly from any cause whatsoever as a result of entering this competition.
- 21.2 The FIP, FEPA, the National Federations, their National Commissioners, the Jury and any other voluntary personnel, accept no liability for any loss or injury suffered by the public and exhibitors arising directly or indirectly as a result of entering this competition.
- 21.3 The laws of England shall govern interpretation of these regulations and any legal cases arising shall be settled within the jurisdiction of the courts of England.
- 21.4 In the event of any discrepancies in the text arising from translation, the English language text shall prevail.

22. Agreement to these Regulations

- 22.1 The submission of an application form by an exhibitor on the Entry Form shall be deemed a sign of acceptance of these Regulations (IREX), the FIP Statutes, the FIP General Regulations for Exhibitors (GREX), the FIP General Regulations for the Evaluation of Competitive Exhibits (GREV), the Special Regulations for the Evaluation of Competitive Exhibits (SREV), the Supplementary Rules of FIP for Philatelic Literature and Youth Classes at FIP Exhibitions and all other regulation changes to any of the above approved by the FIP at the date of issue of this document.
- 22.2 The Modern, Picture Postcards and Digital Literature classes are, at the time of this IREX, experimental FIP classes. The organisers will use current best practice for judging exhibits in these classes.

23. Contact Addresses

- 23.1 The Organisers
 - Frank Walton: chairman@london2022.co
 - John Jackson: commissionergeneral@london2022.co
 - David Alford: admin@london2022.co
 - Website: www.london2022.co
- 23.2 FIP Consultant
 - Bernard Jimenez: b.m.jimenez@wanadoo.fr

Appendix

Key Milestone Dates

Historic Events

7 Aug 2017	Provisional patronage granted by the FIP at its Congress in Bandung
2 Dec 2018	Patronage granted by the FIP at its Congress in Bangkok
21 Nov 2018	Initial IREX published
28 Dec 2018	IREX re-published with minor wording changes to paragraphs 2.1 and 10.1, Class 1
19 Apr 2019	IREX re-published to reflect later closing date for Literature applications
30 Jun 2019	Entry forms received by the National Commissioners for all classes other than Literature
15 Jul 2019	National Commissioners sent applications to Commissioner General
30 Sep 2019	Acceptances advised to National Commissioners
30 Sep 2019	Invoices to be sent to National Commissioners for frame fees
31 Oct 2019	Payment of invoices due
31 Oct 2019	National Commissioners to confirm exhibitors' participation
31 Dec 2019	Judging scheme for digital literature confirmed by FIP
21 Mar 2021	Major revision to IREX issued.

New Deadlines

20 May 2021	Entry forms must be received by the National Commissioners for new Literature applications
31 May 2021	Final date for additional Literature applications to be sent to National Commissioners by exhibitors
31 May 2021	Commissioner General will issue acceptances of additional exhibits to National Commissioners to re-fill frames following withdrawals
6 Jun 2021	All additional Literature applications to be sent to Commissioner General
30 Jun 2021	National Commissioners to confirm acceptance of additional exhibits
30 Jun 2021	Exhibitors to send any revisions of Title Pages or Synopses to National Commissioners
15 Jul 2021	National Commissioners to forward revised Title Pages or Synopses to Commissioner General
31 Jul 2021	Last date for receipt of Literature exhibits
10 Aug 2021	Invoices for outstanding frame fees will be sent to National Commissioners
31 Aug 2021	Payments must be received by Commissioner General for all outstanding frame fees
30 Sep 2021	Last date for guaranteed circulation of revised front pages to jury
30 Sep 2021	National Commissioners to notify Commissioner General if they wish to use St Pancras
19 Feb 2022	Exhibition opens
26 Feb 2022	Exhibition closes.