



## London 2022 Newsletter No. 19: 31 May 2020

### The Planning Starts Again!

About two months ago all National Commissioners and stand holders were written to asking them to confirm whether or not they wished to continue as planned with their involvement in the new dates for the London Exhibition. The deadline set was 2 May 2020 to respond if anyone wanted to withdraw. Several people missed that deadline, so reminders were issued. There are still a small number of National Commissioners who have not replied to any of our notes, so we have assumed that they do not wish to pull out. The same is true for the few stand holders who have not responded.

The reason we had to set a deadline was so that we could assess the overall financial position that the Organising Committee was in; I'm delighted to say that the appetite from all over the world to continue with an exhibition in London in February 2022 remains very high indeed. We still anticipate making all refunds that were requested by 30 June 2020. Mike Kentzer ([boothliaison@london2020.co](mailto:boothliaison@london2020.co)) (stand holders) or John Jackson ([commissionergeneral@london2020.co](mailto:commissionergeneral@london2020.co)) (National Commissioners) will be in touch in the next week or so to finalise bank details.

#### Frame Re-Allocation

The number of exhibitors who wished to withdraw was a very small proportion of the total so there will be a small number of frames to be re-allocated. But as anyone who has been involved in organising an exhibition will know, it is never straightforward to decide a final list. For example, as the jury has been stood down, there were several people who had to withdraw from the competition as they were involved in the judging. Further, we have already been asked by a few exhibitors if they can have eight frames instead of five subject to them qualifying at another FIP exhibition in the next year or so.

As a first step, we would like to offer the available frames to exhibitors from the same countries as the people who have pulled out. Originally frames were allocated so that every country had approximately the same percentage of applications accepted, and we wish to keep that balance. We would also like to avoid any country falling below its minimum number of frames so that they still qualify for commissioner's rights.

If any exhibitor wishes to increase from 5 to 8 frames, it would be helpful if their National Commissioner could let the Commissioner General know this as early as possible. A refreshed IREX will be made available soon, but the deadline for qualification has been set at 31 May 2021. This will allow anyone to qualify at any show on the FIP calendar up to and including IBRA in Germany next year.

One area that has caused a few problems is the treatment of the very small number of exhibitors in Youth Class 13C who are going to be too old for that class in February 2022. These people will be accepted into the appropriate adult class if they qualified before the London 2022 cut off. But as many national exhibitions have also been cancelled, getting qualified will be difficult. Hence I'm delighted to report that the FIP have again shown their flexibility and have stated that if a National Commissioner confirms that if one of these exhibits has reached an appropriate standard in their judgement, then it can be accepted.

## **Trade Stands**

For different reasons, several booths are now available again for booking by dealers who may wish to take part in London 2022. If anyone is interested, please contact me by email – or keep a watch on the website to see what is available. The revised floor plan will be posted on the website shortly.

## **Literature Class**

It was hoped that the London 2020 FIP Literature Class would happen between 30 September to 3 October 2020, running alongside the UK National Exhibition (Stampex) at the BDC. Sadly, the organisers of that event have had to cancel the show due to the pandemic. All the books are in London waiting to be judged, and the FIP have agreed that the original jury team would carry on with just this class. The Organising Committee remains committed to carrying on with the Literature Class, but we have decided to wait until the situation is much clearer before making any firm plans.

## **Rebranding to London 2022**

Although this Newsletter is still going out under the London 2020 name, we will shortly be rebranding the exhibition as 'London 2022'. A new website is being developed, and you will see my email address change shortly. We will be moving all the names who have signed up to the London 2020 newsletter service to the new London 2022 equivalent, so if you wish to withdraw, please unsubscribe via Mailchimp.

## **Social Media**

When the new exhibition is launched the Organising Committee would like to extend its coverage into Social Media platforms. Unfortunately, none of the current team has the experience needed to make this happen. Is there anyone out there who is prepared to volunteer to help with this important innovation?



Frank Walton RDP FRPSL  
Chairman, London 2020 Organising Committee  
[chairman@london2020.co](mailto:chairman@london2020.co)