



London 2022 Newsletter No. 25: 17 November 2021

Timetable for Exhibits

As we move ever nearer the opening of the show, it is important that we start informing people of the detailed timetable for the handling of exhibits. This newsletter is aimed only at National Commissioners and Exhibitors.

November 2021

Outstanding Payments. The Organising Committee has to pay many invoices in the immediate future, so it is essential that all frame fees are received quickly. I'm delighted to report that the vast majority of National Commissioners have transferred the money in full, but unfortunately we are still owed fees by a small number of countries. **It is essential that the outstanding amounts are paid immediately.** Failure to do so may have the consequence of affecting individual countries right to participate either in part or entirely. All National Commissioners who still owe some money have been contacted several times. The Organising Committee may revoke the invitation to participate to countries who have not paid their fees by 30 November. Our banking arrangements remain as previously advised. Please contact Mike J.Y. Roberts by email to commissionergeneral@london2022.co if you wish to clarify your country's situation.

Missing Introductory Pages. All National Commissioners have been made aware of instances where we are still missing introductory pages. Many have been very helpful and forwarded these where they were still needed. Please could all Commissioners check to make sure the gaps have been filled, visit the website and make sure all your exhibitors have valid introductory pages attached. If this is still not the case, please make every effort to send the missing pages to the Commissioner General as soon as possible.

Although it is not mandatory, exhibitors are encouraged to provide a single-page synopsis for the benefit of the jury. National Commissioners should send any additional synopses to the Commissioner General.

December 2021

Exhibit Envelopes. All frames have had a large pre-printed large envelope prepared to enclose the material. These will be circulated to the National Commissioners before the year end.

January 2022

Exhibition Guide. The show's handbook will be sent to press.

Introductory pages will be finalised and sent to the jury.

Free Day-1 admission tickets will be sent to all exhibitors via their National Commissioner.

February 2022 before exhibition

Hand In This will be different for UK exhibitors and overseas commissioners. Both the hand in and the hand back will be handled for all exhibits at the same time, irrespective of which class they are participating in. Specifically, any exhibits to be shown in the second half must be handed in before the show opens; similarly, any exhibits from the first half will be kept securely in the Bin Room until the exhibition closes.

UK Exhibitors must hand in their exhibits at the Bin Room at the BDC on Thursday 17 February between 9.30am and 3pm GMT.

The majority of National Commissioners should hand in all of their country's exhibits on Friday 18 February between 9.30am and 3pm GMT. We recognise that travel plans may require a later hand in for some commissioners; please contact the Commissioner General to discuss later arrival.

To allow the mounting to start on Thursday afternoon and Friday morning, a small number of countries with a large number of exhibits have been specifically requested to hand in on Thursday rather than Friday. These National Commissioners have already been contacted.

What Commissioners need to provide at Hand In. National Commissioners are responsible for checking their own country exhibits and certifying to the team in the bin room that they are correct. Individual exhibits will not be checked in detail against the inventory form by bin room staff at Hand In. The forms that need to be completed can be found on the web site www.london2022.co/exhibits-hand-inback/. These include an inventory and a separate insurance disclaimer.

February 2022 during exhibition

Jury Feedback. Because we are arranging the exhibition in two separate halves, there will of necessity be a changeover of exhibits in mid-week. This will start at noon on Tuesday 22 February.

Because of the split exhibition, jury feedback will be carried out at the frames as follows: Tuesday 22 February 10am at the frames for Postal History, Revenue, Open, Picture Postcards, Postal Stationery, Modern and part of Youth. On Friday 25 February at 10am at the frames for Championship, Traditional, Aerophilately, Thematic and the remainder of Youth.

The Reading Room will be open throughout the exhibition, including the final Saturday, to allow visitors to browse the literature exhibits.

February 2022 after exhibition

Hand back for all classes and to all National Commissioners and individual UK exhibitors will be on Sunday 27 February between 9.30am and 1pm GMT. No exhibits will be returned before this time.

Any Questions?

If any National Commissioner has questions regarding these arrangements, please address them to the Commissioner General commissionergeneral@london2022.co. Individual exhibitors from the United Kingdom should contact Kim Stuckey at UKCommissioner@london2022.co.



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